



"Surrealism" – IMAGE BY Diane Costello
"Tortured Dreams"

The sixth annual inspirational
workshop
**PUSHING
BOUNDARIES**
IN CREATIVE PHOTOGRAPHY

**Three days on Waiheke Island with four tutors will stimulate your mind,
activate your hidden creativity, and achieve your creative ideals**

Onetangi Hall, Waiheke Island, Auckland - October 20th, 21st & 22nd 2018

Mix with like-minded souls and learn exciting new techniques and dabble in the convergence
of art with photography.

ABOUT YOUR TUTORS:

Ken Ball is an international award-winning veteran photographer of 50 years global experience. He has written 15 books about photography and staged 46 exhibitions from North America to Hong Kong. He is based in Australia.

Wendy Verity won an emerging creative photographer scholarship in 2016 and her career has blossomed since with her inaugural exhibition "Inception" last year and a decision to pursue workshop teaching in Australia and New Zealand.

Diane Costello and Murray Noble have both achieved wide recognition in NZ for their exhibitions, books and teaching. Diane specialises in abstract, impressionist and all types/genres of experimental photography while Murray is renowned for his double and multiple exposure images and creativity with a camera.

The workshop is proudly supported by:



JUST LOOK AT THIS INSPIRING PROGRAMME:

DAY 1

Morning:

Re-discovering Photography and Finding Yourself

Ken Ball and Wendy Verity's for this keynote presentation followed by former workshop student Dominique Papoutsou on how she found her style and Emerging Creative Talent Scholarship winner Jo Immig on how she made it.

Afternoon:

Indulging in Abstracts

Diane Costello sets the scene for an afternoon of metaphorically seeing through the looking glass into another world of creation and Wendy Verity explains her unique wine glass technique, followed by a hands-on afternoon in the studio with both tutors.

DAY 2

Morning:

Where Surreal become Real

Diane Costello returns to venture straight into the **SURREAL** aspects of your mind's creation. This genre will challenge your mind and creativity. This is where you let yourself loose and free up the inner workings of your mind. Surrealism defies logic. Dreams and the workings of the subconscious mind inspire art filled with strange images and bizarre juxtapositions. Come away feeling inspired and more in tune with your own psyche.

Afternoon:

Colour Abstraction and Photography

From the development of Abstract Art from the 19th century, colour has been used to articulate its own set of values. Freed from requirements of representation, it has become related to ideas of emotion and states of being and is a strong factor in the enjoyment of art. Learn from the master himself Murray Noble on how to use your camera to explore this field. **PLUS** a visit to the gallery of local artist and photographer Carol Pearce.

DAY 3

Morning:

How the book "Wanderings" was made

then a studio session with all tutors to teach you the same original technique developed by Ken Ball.

Afternoon:

Field trip

with all tutors and a model for you to practice all your new techniques! Followed by editing time for you to select your best images for our annual book....and here's the link to what we created last year:

<http://au.blurb.com/b/8260485-pushing-boundaries-2017>

* The masterclass workshop is just \$450 for three days, including materials and morning teas. Concession card holder receive 5% discount. Numbers are strictly limited so book now directly with Ken Ball at impressionsplus@hotmail.com or phone Diane Costello in New Zealand on 0220887928 for more details. An optional welcome dinner will be held on October 19th at Batch Winery.